

# Conner Griffith

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[connergriffith.com](http://connergriffith.com)

## Education

BFA Rhode Island School of Design 2016 - Film/Animation/Video

## Experience

Self-Employed, Freelance (2022-Present)  
Google Creative Lab - Filmmaker / Creative (2021-2022)  
Apple | Media Arts Lab - Senior Editor / Creative (2017-2020)  
VICE Media - Motion Graphics Designer (2017)  
RISD Research Grant | Ebola Charrette - Video Research / Editor (2015)

## Filmography (Selected Screenings and Exhibitions)

Still Life (2022) San Francisco Film Festival • Florida Film Festival • GLAS Animation Festival • Anifilm Festival  
• Bolton Film Festival

Take the Five (2019) GLAS Animation Festival • Miami International Film Festival • GIRAF Animation Festival •  
Oaxaca International Film Festival

△▽ (2018) GLAS Animation Festival (Honorable Mention Award)

Crows in D (2017) Los Angeles Public Library Featured Installation

Auto (2016) Slamdance Film Festival • GLAS Animation Festival • Atlanta Film Festival • Holland International  
Animation Festival

Ripple (2015) Ottawa International Animation Festival • Slamdance Film Festival • GLAS Animation Festival •  
National Museum of Art | Black Maria Screening • SF Exploratorium Cinema Arts | 'No Time' Exhibit

## Achievements

Young Guns 17 Award Winner 2019  
Emmy Nomination | Outstanding Commercial (Editing) - Apple 'Don't Mess with Mother'  
Slamdance Film Festival 2017 Programmer - Animation Program  
Rhode Island School of Design 2015 Award of Excellence  
Vimeo Staffpicks: Still Life, △▽, Auto, Ripple

## Press

[Cartoon Brew - 'Still Life,' An Enchanting Experiment In Replacement Animation By Conner Griffith](#)  
[Colossal - Conner Griffith Animates the World of Objects Through Historical Engravings in 'Still Life'](#)  
[Aeon - An enigmatic 'story of consciousness' told through 19th-century engravings](#)  
[The Guardian - A mesmerizing 7 minutes exploring our capacity to form narrative out of stillness](#)  
[The Awesomer - Take the Five](#)  
[Audubon - Crows in D by Conner Griffith](#)  
[Booooooom - "Auto" by Conner Griffith](#)  
[Wired - Watch Auto, Conner Griffith's dancing cars video](#)  
[Digg - A short film where shapeshifting humans, cars and hot air balloons roam the world](#)  
[The Atlantic - The Scars We've Left on Earth](#)  
[Bloomberg - In Vivid Animation, the Shapes and Sounds of Planet Earth](#)  
[Aeon - A dizzying 'advertisement for Earth' shows the beauty and scars of our planet](#)  
[Grist - This video of Earth and the stuff we put on it is mesmerizing](#)